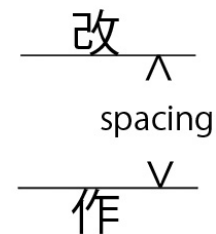


# Identifying the 50c Surcharges

All surcharged with 50 in roman numerals and Chinese 改作五角 gǎi zuò wǔ jiǎo (zuò is also spelt kuo or tso in earlier transliterations as in Chan & Ma), 'changed to 50 cents'.

Honan issued both black and red surcharges, but otherwise the surcharges were the same for both.

According to Ma, vertical spacings are measured between 改 and 作 - gai & zuo. See diagram on right.



## Red surcharges

	V.space	50	lower stroke 改 gai	五 wu	Chars	H.space	角 Jiao	other
General Office	5.5	large	short or v.short	blunt lower end of top left sloping line	large	-	4.4	Similar to E.Szechuan & Chekiang
Chekiang	5.25	large	longer	blunt lower end of top left sloping line	large	-	-	Similar to General Office, but spacing between 5 and 0 is wider, approx equal to spacing 角 jiao to 5
East Szechuan	5.25-5.5	large	short	sharp lower end of top left sloping line	large	-	-	Similar to General Office. All lines are usually thinner and sharper than the GO issue.
Honan	5.75	medium sized, bold	short	-	large	-	-	Bent lower horizontal stroke of 作 zuo, 0 circular
Hunan	9	small	none	-	<b>smallest</b>	-	-	-
Kwangsi	7	smaller, lower	v.short	-	large	5	-	-
Kwangtung	7	smaller, higher, dropped 0	v.short	-	large	-	-	-
Kweichow 1 <sup>st</sup>	5.25	largest, zero is 3.7mm	short	-	large	-	-	-
Kweichow 2 <sup>nd</sup>	7-8	largest, zero is 3.7mm	short	-	large	-	-	-
West Szechuan 1 <sup>st</sup>	6.5	taller 0	short	-	<b>small</b>	-	-	-
West Szechuan 2 <sup>nd</sup>	6.5	shorter 0	short	-	<b>small</b>	-	-	-

## Black surcharges

	Vert. spacing	50	改 gai	Characters
Honan	5.75	medium sized, bold, 0 circular	long lower stroke	large
Shensi	7.75	medium sized	short lower stroke	large

NOTE: horizontal spacings (between the vertical columns) are not used by Chan & Ma, but maybe useful.